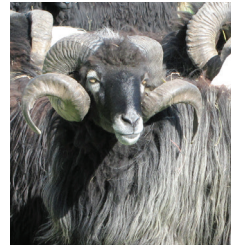




# 8TH WORLD CONGRESS ON COLOURED SHEEP

PARIS, FRANCE 19 - 21 MAY 2014

## CONGRESS PROGRAM



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### Monday, 19 May 2014

- 9.00 Welcome
- 9.10 Adalsteinsson's Fingerprints on Color Genetics, D. Phillip Sponenberg (USA)
- 9.30 The Colourful Sheep Of Iceland, Ólafur R. Dýrmundsson (Iceland)
- 9.50 Old Norse Sheep, Hilde Buer (Norway)
- 10.10 For the Love of Sheep, Fiona Gardner (New Zealand)
- 10.30 Coffee Break
- 11.00 The Portuguese Black Merino, André Martinho de Almeida (Portugal)
- 11.20 The Landes De Bretagne Sheep, Bernard Denis and Régis Fresneau (France)
- 11.40 The Breeding History of the Coloured Mountain Sheep Breeds in Germany, Dr Christian Mendel (Germany)
- 12.00 Two coloured breeds from Germany: East Prussian Skudden and Rough-coated Pomeranian Landrace, Dr Gunhild Kurt (Germany)
- 12.30 Lunch
- 14.00 The *Agouti* Locus of the Sheep I. A review to 1980 and a Little Beyond Roger S. Lundie (New Zealand)
- 14.20 Hair Sheep Are Not Wool Sheep!, D. Phillip Sponenberg (USA)
- 14.40 The *Agouti* Locus of the Sheep, II. Research on Alleles From Within the New Zealand Flock, Roger S. Lundie (New Zealand)
- 15.10 Sheep Are Not Goats or Alpacas or Cows, D. Phillip Sponenberg (USA)
- Coffee Break

- 16.00 Color Genetics of Ouessant Sheep, Diane Falck (France)
- 16.20 Have Black Polwarths - Will Travel, Wendy S. Dennis (Australia)
- 16.40 Wool of the Coloured Shetland Sheep, Mary Gibbings (UK)
- 17.00 Soay Sheep, June Hall (UK)
- German Spinning Guild Demonstration

## **Tuesday, 20 May 2014**

- 9.00 Romeldale/California Variegated Mutant (CVM) An American Breed, Doug Madsen (USA)
- 9.20 Diversity – A Challenge, Conservation Measures for Endangered Sheep Breeds in Germany, Antje Feldmann (Germany)
- 10.00 Alpine Pasture and Breeding Project, Alpines Steinschaf, Dr Christian Mendel (Germany)
- 10.30 Coffee Break
- 11.00 A Collection of Diversity – Preserving Rare Indigenous Breeds of Sheep in Germany, Nathalie Ketterle (Germany)
- 11.20 The Coburger Fuchs Sheep, Verena Täuber
- 11.40 To Get Oneself a “Skin” The Art of Felt and Clothes, Heidi Greb (Germany)
- 12.00 The Natural Fibre Company - Adding Value to Coloured Wool, Sue Blacker (UK)
- 12.30 Lunch
- 14.00 *Landes de Bretagne and Belle Ile* Sheep Breeds - a wool project, H B Osborne (France)
- 14.20 Five Centuries of Weaving with Navajo-Churro Yarn, Laurelen Jabbour (USA)

- 15.00 Understanding Primitive Fleece, Diane Falck (France)
- 15.30 Coffee Break
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- 16.00 Blackhills - Fleece to Fashion, Beverley Forrester (Australia)
- 16.20 Developing a Market for European Wool, Marie Thérèse Chaupin (France)
- 16.40 Spinning Short Fine Fibers, D. Phillip Sponenberg (USA)
- 17.00 A History Of Previous World Congresses On Coloured Sheep, B M Tinnock

### **Wednesday, 21 May 2014**

Excursion to Rambouillet - Pierre Del Porto & Amélie Quenet

### **Thursday, 22 - 28 May 2014**

Post Congress Tour - Pierre Del Porto & Amélie Quenet